

Julia Lourie is a committed project manager, advocate, and fundraiser in the fields of criminal justice reform, women's health, and the arts.

Lourie currently works at the Bard Prison Initiative (BPI), a program of Bard College that opens access to high-quality college opportunity to people incarcerated in New York State prisons, and which supports returning citizens with Reentry and Continuing Education services. She is proud to bring her skills of event production, fundraising, and community outreach to use on behalf of currently and formerly incarcerated individuals.

Prior to her time at BPI, Lourie spent several years working in contemporary art, helping to produce exhibitions with Creative Time, Hauser + Wirth, Van Gogh Museum, and more. She specialized in providing technical and conceptual support to artists, most frequently on large-scale public projects with social justice implications.

In her philanthropy, Lourie is a member of many donor organizing networks, including Solidaire, Way To Win, Women Donors Network, Resource Generation, NEXUS, and Maverick Collective. Lourie's Maverick Collective project is implemented by global health NGO P.S.I. with support from M.D. Anderson Cancer Center, and aims to reduce instances of morbidity and mortality resulting from cervical cancer in Trinidad & Tobago. She is an active supporter of Drug Policy Alliance, Worth Rises, Human Rights Watch, and more.

Lourie currently serves on the Board of Directors of ARRAY Alliance and Hivewild contemporary dance company, and formerly served on the Board of The Florence Academy of Art. She is a lifelong equestrian and 200 RYT certified yoga teacher. Lourie holds a B.S. with Honors from NYU Steinhardt in Media, Culture, and Communication. She lives in Brooklyn with her cat, Kitty Princess.